

ALLELUIA

INTRO (♩. = ca. 60)

G C/G Gmaj7 C/G

REFRAIN: All

G D Em Em/D C G F

Melody

Al - le - lu - ia. Al - le - lu - ia, al - le -

Harmony

Dsus4 G D Em Em/D C

lu - ia. Al - le - lu - ia. Al - le -

Dsus4 D G C/G Gmaj7

1 C/G to Verse

Final C/G rit. G (let ring) Fine

lu - ia!

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Music: Mass of a Joyful Heart; refrain and metered verse, Steve Angrisano; chanted verse, Tom Tomaszek, b. 1950; vocal harm. by Ken Canedo, b. 1953,

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METERED VERSE: Cantor

G D Bm Em C G

Let your heart re - joice in the Lord. Let your word pro -

F Dsus4 D G D B7 Em

claim his deeds. — Let your voice sing out to the world that our

Am7 D D/C Bm7 D/A *D.S. al fine*

God has come to save. —

***CHANTED VERSE: Cantor/Choir**

Em D G Am7

Soprano

Alto

Tenor

Bass

Your words, Lord, are Spir - it and life; you have the words of ever - last - ing

says the Lord *still be*

life.

live

D.S. al fine

*Most Gospel verses from the *Lectionary* can be sung using the chanting tone.