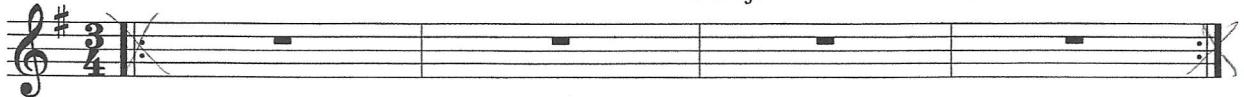


ALLELUIA

INTRO (d. = ca. 60)

G C/G G maj7 C/G



REFRAIN: All

Melody

G D Em Em/D C G F

Al - le - lu - ia. Al - le - lu - ia, al - le -

Harmony

Dsus4 G D Em Em/D C

lu - ia. Al - le - lu - ia. Al - le -

Dsus4	D	G	C/G	G maj7	1 C/G to Verse	Final C/G rit.	G (let ring) <i>Fine</i>
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lu - ia!

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Music: *Mass of a Joyful Heart*; refrain and metered verse, Steve Angrisano; chanted verse, Tom Tomaszek, b. 1950; vocal harm. by Ken Canedo, b. 1953, © 1997, 2010, Steve Angrisano and Thomas T. Tomaszek. Published by OCP. All rights reserved.

METERED VERSE: Cantor

G D Bm Em C G

Let your heart rejoice in the Lord.
Let your word pro-

F Dsus4 D G D B7 Em

claim his deeds.
Let your voice sing out to the world that our

Am7 D D/C Bm7 D/A D.S. al fine

God has come to save.

*CHANTED VERSE: Cantor/Choir

Em Soprano D G Am7
Alto
Tenor
Bass

Your words, Lord, are Spir - it and life; you have the words of ever - last - ing
still be -

D D.S. al fine

life.

*Most Gospel verses from the *Lectionary* can be sung using the chanting tone.